

wltz(loop)frgmnt(s)

for the Norfolk Chamber Music Festival

C Score

Christian A. Gentry (2010)

$\text{♩} = 50$ kinda waltz-like, lilting

Clarinet in Bb: f , ff (vib.) wide → narrow

Trombone: ff

Percussion: wood sticks, $fp < mf$

Piano/Keyboard: Pno. f , pp

Violin: f , sul D, sul A, mf , extreme bow pressure (sehr noisy) arco, f , sul G, sul A

Contrabass: pizz., $fp < f$, $fp < ff$

Cl.: mp

Perc.: Crotales, medium rubber mallets, $ppp < p > ppp$

Kybrd.: p , pp , mf , Ped. ad lib.

Vln.: pp , ppp , slow arp., p , pp , mp , sul G, $fp < f$

15

Cl. *ca. 3" = 110* *noisy!* *ffpp* < *ff*

Perc. *ca. 3"* *two triangle beaters* *fp* < *f* *l.v.*

Kybrd. *molto rit.* *(♩=50)* *ca. 3"* *pp* *molto accel.* *mf*

Vln. *ca. 3"* *sul pont. gradually less tremolo* *sul G* *ff* > *mp*



Cl. **31** *♩=50* *on the beat* *ff*

Tbn. *pp* < *ff*

Perc. *hard yarn* *wood stick* *f*

Kybrd. *(ca. ♩=160-172)* *ff* *p sub.*

Vln. **31** *ff*

Cb. *n.* < *f* < *pp* *ff*

42

Cl. *mf*

Tbn. *lyrical and warm*
p *mf* *mp*

Perc.

Kybrd. *ff*
ped.



Cl. *mp* *ppp* *ppp* *ppp*

Tbn. *pp* *mf* *pp* *mf* *p*



54

Cl. *tr* *pp* *mp*

Tbn. *fp* *mf* *f* *p* *f sub.*

Vln. *pp* *mf* *f* *p* *mf*

Cb. *tr* *pp* *mf* *p* *mf* *mf* *pp*

poco

60

Cl. *f* *p* *pp* *f sub.* *f* *mp sempre*

Tbn. *mp* *f* *pp* *mp*

69

Cl. **73**

Tbn. **73**

Kybrd. *mf*

73

Vln. *n.* *p*

Cb. *n.* *mf*

76

Cl. *f aggressive* **82**

Tbn. *f* *pp*

Perc. *ff* *To Vib.*

Kybrd. *f* *p* *f*

Vln. *f* *mf* *ff*

Cb. *f* *p* *mf* *ff pizz.*

107

Cl. *pp* *mfp* *mf* *p*

Tbn. *mfp* *mfp*

Perc. *f* *p*

Kybrd. *f* *p*

Vln. *p*

Cb. *p*

115

119

Cl. *f* *mp* *mf* *mp*

Tbn. *p* *mfp* *fp* *fp* *pp* *mp*

Perc. *mf*

Kybrd. *p* *mf* *p*

119 *arco* *n.* *mp* *p*

Vln. *n.* *mp* *p*

Cb. *p*